

THE FAMILY ALTAR

A PSYCHOLOGICAL HORROR SERIES

**TWO FAMILIES. TWO ALTARS.
ONE CHILD BETWEEN THEM.**

BOTH SIDES OF THE CAMERA STUDIOS

**EVERY FAMILY HAS AN ALTAR.
THE QUESTION IS WHAT THEY SACRIFICE.**



He sells audiences a story. Someone is selling one about him.

Roman Ellis is a rising television marketing director whose perfect new chapter becomes a coordinated campaign to destroy his career, family, sanity—and soul.



THE LOGLINE

A rising television marketing director must expose his ex-wife's mother as the powerful witch destroying his life and save his daughter from her—but every supernatural attack is designed to look like his own madness.



EVERY FAMILY HAS AN ALTAR.

Nana's altar is built on prayer, protection and forgiveness. Odessa's is built on witchcraft, control and blood. Roman and Simone's daughter stands between them—the inheritance both families are fighting to claim.



MARRIAGE / FAMILY / WAR

THE FAMILY

Roman believes the marriage ended. Odessa believes blood keeps every marriage alive. Simone is caught between the man she loved and the mother who shaped her. Their daughter is the inheritance both sides are fighting to claim.

ROMAN ELLIS

32. Gifted television marketing director. Loving father. Proud, ambitious and emotionally combustible. Roman can shape a national narrative—but cannot stop the narrative transforming him into a monster.





MOTHER ODESSA

Late 50s. Elegant. Respected.
Devoted grandmother.
High-ranking witch. Odessa
never attacks openly; she
arranges people, pressure and
temptation until Roman destroys
himself in public.

SIMONE + THEIR DAUGHTER

Simone wants peace, but her mother has trained her to confuse control with protection. Their seven-year-old daughter sees what adults cannot—and becomes the living center of the war.





NANA RUTH

Roman's grandmother is quiet, loving and spiritually formidable. When every human solution fails, Nana anoints him with oil, calls Heaven into the house, and reminds him that protection is not permission.

NO HORNS. NO WINGS. JUST PEOPLE DOING EVIL.

Angels and demons pass as coworkers, police, lovers, attorneys and neighbors. Only direct spiritual engagement reveals their eyes: purple diamond light for Heaven; burning coal for Hell.



MARRIAGE / FAMILY / WAR

TACTICAL SPIRITUAL WARFARE

Heaven and Hell operate like intelligence networks: surveillance, infiltration, planted evidence, psychological pressure, extraction and counterattack. The battlefield is the city. The objective is Roman's free will.



WHY THIS? THE FAMILY CAN SAVE YOU—OR BURY YOU.

The most intimate relationships carry the deepest power: marriage, motherhood, custody, faith and inheritance. The horror lands because every supernatural weapon begins as a recognizable family wound.

MARRIAGE / FAMILY / WAR

WHY NOW? EVERYONE IS FIGHTING FOR THE NARRATIVE.

Roman lives in a world where one edited clip can erase a life. The series fuses spiritual paranoia with public cancellation, family-court pressure and the terrifying speed of digital judgment.



MARRIAGE / FAMILY / WAR

THE SERIES ENGINE

Roman's growing ministry brings him families under covert spiritual attack. Behind every case, Simone expands the dark inheritance Odessa left her—turning custody, jealousy and church politics into a personal war.



MARRIAGE / FAMILY / WAR

FALLEN × EVIL × POWER × SUPERNATURAL

A psychological conspiracy thriller with ruthless family ambition, morally complex faith, escalating supernatural mythology, and spiritual action staged like covert urban warfare.

MARRIAGE / FAMILY / WAR



EPISODE 1

01 EVERYTHING I PRAYED FOR

Roman lands the campaign that could make his career. His relationship stabilizes. More custody is within reach. Then, within 48 hours, manipulated footage, planted evidence and a brutal assault erase everything. Final scene: Odessa performs a ritual over burning coals. Her eyes ignite.



THE FALL CONTINUES

EPIISODE 2

02

EVERYBODY TURNED

Out of custody and abandoned by his circle, Roman sees the same strangers surrounding every disaster. He attacks one—and video shows him brutalizing an innocent man. The campaign against him becomes the only story anyone believes.



THE FALL CONTINUES

EPISODE 3

03

MAKE HIM CRAZY

Roman becomes the suspect in an attack on Simone. Missing time, invasive thoughts and ember-eyed strangers force him to question his own mind. Odessa quietly confirms the truth—knowing nobody will believe him.



THE FALL CONTINUES

EPISODE 4

04

OIL

Suicidal and armed, Roman reaches Nana's house. She takes the gun, anoints him and prays. Heaven answers. Roman finally sees the tactical war around him—and learns that the enemy can amplify his darkness, but cannot create it.

THE FALL CONTINUES



EPISODE 5

05

NO PROTECTION

Roman rejects surrender and chooses revenge. His worst act fractures the protection around him and hands Odessa access to his daughter. To save her, Roman must confess the sins he can no longer blame on spiritual attack.



THE FALL CONTINUES

EPISODE 6

06

GOD'S HAND

Roman survives Odessa's final attack. The spiritual blowback leaves Odessa dying after a massive stroke. Months later, Roman has a new wife and a growing church. Enraged by his new family and calling, Simone accepts her mother's dark inheritance. Odessa's coal eyes fade—Simone's ignite.

THE FALL CONTINUES

THE DAUGHTER BECOMES THE MOTHER

As Odessa lies dying, Simone inherits the darkness she once feared. Roman's new wife, church and happiness become her obsession—driving future seasons into a deeply personal war over marriage, ministry and their daughter.

MARRIAGE / FAMILY / WAR

SEASON 2

THE POLICY

Simone secretly takes out a life-insurance policy on Roman and hires gang members to kill him. The man assigned to recon Roman becomes his real friend, confesses the contract and expects death. Roman forgives him. He joins the church—then Simone sends the gang to erase them both.

02



SEASON 3

BLACK WATER

Simone plants a glamorous convert inside Roman's church. During a packed baptism, the water turns black and possession spreads through the congregation. Roman's daughter disappears inside the church for three days—then returns knowing the names of demons nobody has summoned yet.

03



SEASON 4

FALSE MIRACLES

Simone launches a rival ministry where impossible healings go viral—but every miracle transfers the sickness to an innocent stranger. She steals Roman's congregation, influence and daughter. Roman crashes a televised revival and exposes the cost, unleashing the first supernatural event the entire city can see.

04



SEASON 5

PUBLIC ENEMY

A deepfake confession makes Roman look like a murderer and cult leader. Federal agents raid the church live; his wife is arrested and his daughter is hunted. Angels and demons infiltrate the task force while Roman's converted would-be killer becomes the only witness capable of clearing his name.

05



SEASON 6

THE LAST COVENANT

Simone prepares their daughter for a black baptism that will permanently merge Odessa's bloodline with Hell. Roman enters a burning cathedral with his church and Heaven's army. Their daughter rejects both parents' control. Simone finally turns on the darkness—and dies saving the child she weaponized.

06



BUT WHY BSC?

Both Sides of the Camera Studios builds unapologetic Black genre stories where spectacle serves character. **THE FAMILY ALTAR** turns faith, fractured family and psychological terror into a commercial supernatural franchise.



MARRIAGE / FAMILY / WAR

THE DEVIL DOESN'T NEED TO POSSESS YOU.

He just needs everyone to believe
you've lost your mind.

THE FAMILY ALTAR

A SIX-EPISODE BSC ORIGINAL SERIES

